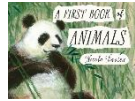


Hollywell Primary School
Long Term Writing Plan
2025 - 2026



Year R		
Autumn	Spring	Autumn
<p align="center">Me and My Community/ Traditions</p>	<p align="center">Fantastic Planet/ Nature Detectives</p>	<p align="center">Animal Safari/ Let's explore</p>
<p>Stories with Predictable Phrasing Traditional Tales Cinderella Sleeping Beauty Princess and the Pea Joining in with stories Acting out and orally retelling familiar stories using puppets and props Sequencing narratives <i>Nurse Clementine</i> <i>Cinderella</i></p> 	<p>Story Traditional Tales Acting out and orally retelling familiar stories using puppets and props <i>Whatever Next!</i> <i>Jack and the Beanstalk</i> Sequence and describe Bob's day Character Description Describing an Alien Describing Wizard Lizard</p> <p>Speech bubbles for Supertato veggies</p> 	<p>Story Acting out and orally retelling familiar stories using puppets and props <i>Emma Jane's Aeroplane</i> Story mapping Describing Settings/Characters Describing Mrs Armitage's bike/car Describing the 'Ugly Five'</p> 
<p>Labels, lists and captions Appointment cards for vet's role play area/ doctor's surgery Making police/doctor's identity badges</p>  <p>Party invitations Party food list CVC words Envelopes/ stamps Diwali/Birthday cards Place name cards</p> <p>Letters to Santa Christmas gift tags Cards</p>  <p align="right">Christmas</p>	<p>Reports <i>Moon descriptive sentences</i> <i>Planet facts</i></p> <p><i>Describing Sunflower Lifecycle</i></p> <p>Persuasive Writing Put it in the bin poster Recycling help the planet poster</p> <p>Instructions How to plant a Sunflower</p> 	<p>Reports/Recounts Postcards Animal fact files</p> <p>Labels, Lists, Captions Create passports Train/plane tickets Labelling vehicles</p> 

Listen to topic related poems with simple repeated patterns, rhythm and rhyme. Copy actions.	Listen to topic related poems with simple repeated patterns, rhythm and rhyme. Copy actions.	Listen to topic related poems with simple repeated patterns. 
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Year 1

Curriculum Topic	Autumn		Spring		Summer	
	Childhood		Our Wonderful World		School Days	
Narrative	Narrative		Narrative		Narrative	Text that inform
	Traditional Tale	Alternative Traditional Tale	Retell Narrative	Setting Description	Adventure Story	Fictional Diary writing
	Rapunzel: Write simple descriptive sentences for characters. (1 week) Rapunzel: Write a simple rewrite (2 weeks)	Little Red Apply simple sentence writing into a narrative form, retelling an alternative traditional tale (2 weeks)	Retell 'Duffy's Lucky Escape' using the T4W approach using a story map. (3 weeks)	Setting description based on an 'under the sea' themed book. E.g. Somebody Swallowed Stanley or 'The Sea below my toes'. (2 weeks)	Stanley's Stick (Literacy Tree) Retell/innovate an adventure story by creating a story map and adapting using different setting descriptions to show what the stick might be. (3 weeks)	Stanley's Stick: Write a diary entry using first person as the stick. (2 weeks)
	Retell Narrative					
	Lost and Found: Write simple sentences about the story. Linked to the author of the term. (2 weeks)					
Non-Fiction	Text that Inform		Text that Inform		Text that Inform	
	Non-Chronological Report	Autobiography (recount)	Information Text	Letter to inform (recount)	Instructions	Recount of a school trip
	Non-Fiction Write about childhood in the 1950s. (2 weeks)	Write clear sentences about themselves including a noun, adjective, capital letter and full stop. (1 week)	Non-fiction: Write a simple information text incorporating labelled pictures and diagrams about animals that live in the ocean. (2 weeks)	'Dear Earth' Write a simple letter to the Earth describing different parts of the planet. (2 weeks)	Write a set of instructions on how to behave in a Victorian classroom. (2 weeks)	Write a recount about a school visit in the first person, in chronological order and including a question. (2 week)
Poetry	Poetry Appreciation / Understanding Structure				Poetry Appreciation	
	Autumn Poetry – write a poem using the five senses and repetitive phrases e.g. I can see... etc (1 week)				Sound collector - Explore the poetic feature onomatopoeia in 'The Sound Collector' by Roger McGough. Work in groups to create the sounds that are collected and perform it together. (1 week)	

Suggested Texts								
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Year 2

Curriculum Topic	Autumn		Spring	Summer
	Bright Lights, Big City		Let's Explore the World	Movers and Shakers
Narrative	Narrative		Narrative	Narrative
	Stories With Familiar Settings	Historical Setting Description	Journey Narrative	Narrative
	Based on 'Katie in London' T4W. Pupils use a story map (that will be rehearsed with actions) to write a retell of a story. Focus on development on sentence structure and word classes. (2 weeks).	Setting description based on Tudor London in 1666. They will use expanded noun phrases in order to describe London. (2 weeks)	Based on 'The Journey Home' T4W. Pupils will use known models and will begin to rewrite using plans. The detail and embellished sentences are developing with a range of sentences and will include expanded noun phrases. Pupils will write a retell and an innovate, changing the events but keeping the structure. (5 weeks)	Based on 'The Tear Thief'. Pupils will retell the story using the original structure of the story, they will innovate part of it. (4 weeks)
	Language of Persuasion		Texts that Inform	Narrative
	Persuasive Letter		Diary Writing	Character Description Setting description
Based on 'King who banned the dark', children will write a letter to the King based on the persuading him not to ban the dark. (2 weeks)		Based on: 'Leaf' Pupils will work from a modelled example based to produce a diary based on an event in a story. They will use a clear sequence and write in the past tense. (2 weeks)	Pupils will write a character description to show that we know what characters are like from what they do and say as well as their appearance. of a story. (2 weeks)	Based on: Honeybee Pupils will write a setting description. (2 weeks)
Non-Fiction	Texts that Inform		Texts that Inform	Texts that Inform
	Information Text	Recount	Non-Chronological Report	Biography (recount)
	Pupils will write an information text based on how London has changed over time (sanitation, houses and food). (2 weeks)	Pupils will write a recount based on a real event or experience. The tense will be consistent, working in the past tense. (1 week)	Pupils will write a non-chronological report, making comparisons between England and Somalia They will assemble information and write a report on it using appropriate language, as well as categorising ideas. (2 weeks)	Pupils will compare two inspirational figures and will write a report. The text will include relevant key information and may be supported by pictures. (2 weeks)
Poetry			Poetry Appreciation / Understanding Structure	Vocabulary Building
			A Kenning: pupils will write their own kenning poem. (1 week)	Similes: pupils will use their own rhyming words and simple similes which use 'like' and 'as'. Alliteration (1 week)
Suggested Texts				

Year 3

Curriculum Topic	Autumn		Spring		Summer			
	Through The Ages		One Planet Our World	Rocks, Relics & Rumbles	Emperors and Empires			
Narrative	Narrative	Text that Inform	Narrative		Narrative	Text that Inform		
	Historical Narrative	Diary Entry	Fantasy Narrative	Adventure Narrative	Historical Narrative	Letter		
	Write a story in the style of 'The First Drawing'. Develop story structure with beginning, middle and end. Include a setting description and a character description. Use the story to model own writing. Edit and improve. (4 weeks)	Write a diary entry from the perspective of Om from 'Stone Age Boy'. (2 weeks)	Write additional scenes based on the story 'The Tin Forest' Setting description, character description & diary entry – day in his life. Finish by predicting & writing the second part of the story before reading the end. (4 weeks)	Narrative sequel based on 'The Ever-Changing Earth' to continue Kun's cyclical story (3 weeks)	'Escape from Pompeii'. Writing a setting description before and after the tragedy, recounting the events in fictional form. Narrative linked to the story. (3 weeks)	'Escape from Pompeii'. Recount in the form of a letter from a person who survived the disaster. (2 weeks)		
Non-Fiction	Text that Inform		Language of Persuasion	Text that Inform	Text that Inform	Text that Inform		
	Non-Chronological Report	Instructions	Persuasive Letter	Explanation Text	Biography (recount)	Journalistic Writing		
	Write a non-chronological report about life in a stone age / iron age settlement. Analyse a number of report texts and note their function, form and typical language features. (2 weeks)	Instructional writing based on 'How to Wash a Woolly Mammoth'. (2 weeks)	Persuasive letter about climate change. Bring together previous learning: recycling, plastic pollution, polar regions. (2 weeks)	Write an explanation text based on 'Pop-Up Volcano'. Include how volcanoes erupt and how volcanoes are formed? (2 weeks)	Write a biography based on the life of an important Roman Emperor. Boudicca (inspirational person). (2 weeks)	Write a news report/ blog/news bulletin about the Roman invasion or withdrawal from Britain. (2 weeks)		
	Recount a school trip							
	Recount school trip (visit to Cresswell Crags) (1 week)							
Poetry			Poetry Appreciation / Understanding Structure		Poetry Appreciation / Understanding Structure			
			Use powerful nouns, adjectives and verbs (and experiment with alliteration) to create a concrete poem. (1 week)		Write emotional poems following the pattern used in 'An Emotional Menagerie'. Incorporate rhyme and personification (2 weeks)			
Suggested Texts								

Year 4

Curriculum Topic	Autumn		Spring		Summer	
	The Ancient Civilisation		Misty Mountain, Winding Rivers, Ancient Rain Forest		Achievers and Inventors	
Narrative	Narrative	Text that inform	Narrative	Narrative	Narrative	Narrative
	Fantasy Narrative	Diary – (recount)	Journey Narrative	Dialogue Narrative	Mystery/ Suspense Narrative	Adventure Narrative
	Based on 'The Lion, the Witch and the Wardrobe'. Develop an understanding of story structure: introduction, build up, climax/conflict, resolution. Pupils will write a portal story using a clear story structure. (4 weeks)	Based on 'Cinderella of the Nile'. Look at language features of recounts including formal language when recounting events orally. Write a diary entry in the first person. (2 weeks).	Based on 'The rhythm of the rain', 'A river' & 'Once Upon a Raindrop'. Setting descriptions Narrative of the raindrop through the water cycle. (3 weeks).	'The Great Kapok Tree' Innovation using different animals and scenarios with a focus on dialogue to advance the action in a story. (2 weeks).	Based on 'The Iron Man' (Graphic Novel). Children write their own ending to the first half of. They identify figurative and expressive language and use speech within the story. (3 weeks).	Based on 'FARThER' children will write a longer story about an adventure in a sequel to the text. (3 weeks)
Non-Fiction	Language of Persuasion	Text that inform	Text that inform		Text that inform	
	Persuasive Letter	Information leaflet	Explanation Text	Non-Chronological report	Journalistic Writing	Instructions
	Based on 'The Crown', write a persuasive letter. (2 weeks)	Non--chronological report information leaflet on one of the ancient civilisations studied. Use phrases, headings, lists and bullets points, captions and key sentences. (2 weeks)	Write an explanation text about how rivers are formed or the water cycle (Formal) (2 weeks)	Non chronological report linked to the rainforest (1 week)	Write a news report/ blog/news bulletin linked to the second part of the Iron Man story (2 weeks).	Based on 'FARTHER' . Write the instructions to describe how their flying machine works. (1 week).
			Language of Persuasion		Text that inform	
			Balanced Argument		Biography (recount)	
			Based on 'The Great Kapok Tree'. Write a balanced argument on deforestation and hold a class debate. (2 weeks)		Children investigate the life of William Booth and create a biography of his life's events. (2 weeks).	
Poetry	Poetry Appreciation / Understanding Structure		Poetry Appreciation / Understanding Structure		Vocabulary Building	
	Use similes and expressive language to create images, sound effects and atmosphere – using volume, pace and expression (1 week)		Environmental Poems: Describe poem's impact and explain own interpretation by referring to the poem (1 week)		Haiku poetry – = Use language playfully to exaggerate or pretend – use actions, sounds and musical effects and images to enhance poems meaning (1 week)	

Suggested Texts

The suggested texts are: 'The Crown' by Marjorie Vinton, 'Cinderella of the Nile' by Beverley Naidoo, 'A River' by Peter Brown, 'Once Upon a Raindrop' by James Carter, 'The Rhythm of the Rain' by Lynne Cherry, 'The Great Kapok Tree' by Lynne Cherry, 'The Iron Man' by Ted Hughes, and 'Farther' by Graham Baker & Smith.

Year 5

Year 5						
Curriculum Topic	Autumn		Spring		Summer	
	Invaders		Sow, Grow and Farm		Ground-breaking Greeks	
Narrative	Narrative		Narrative		Narrative	
	Adventure Narrative, opening scene & setting description		Fantasy Narrative	Fictional Letter Writing (recount)	Myths and Legends	Historical Diary Writing (recount)
	Write an alternative story opening using the opening to 'How to train your dragon' film narrative and text extract. Explore descriptive vocabulary, embedded relative clauses and fronted adverbials of time as methods for enhancing descriptive devices. They look at descriptive devices that change pace within the narrative. Pupils write an alternative opening and description of an exciting scene within the film narrative. (4 week)	Descriptive narrative based on Sean Tann: Extend the narrative using dialogue. Produce an extended piece of writing based in the style of Sean Tann. (2 weeks)	Pupils use the narrative of 'Eric' to write a letter in role from the character's perspective. (2 weeks)	Pupils then plan, write and edit their own Greek myth. (3 weeks) Write character description based on a Greek monster for their myth using 'Mythologica' for inspiration. (2 weeks)	Using extracts from 'Who let the Gods Out' pupils will write, edit and improve diary entries. (2 weeks)	
		Fantasy sequel				
		Using 'The Promise' pupils to write a sequel narrative to continue the cyclical story. This will link to project and conservationism. (2 weeks)				
Non-Fiction	Text that Inform		Text that Inform	Language of Persuasion	Text that Inform	
	Instructions	Non-Chronological Report	Biography (recount)	Balanced Argument	Explanation Text Writing	Information leaflet
	How to look after a Dragon: Pupils examine features of instructional text and write their own instructions for looking after a dragon. (2 weeks)	Non-chronological report on Anglo-Saxon and Viking legacies – POP task (2 weeks).	'Wild Places: Biography on David Attenborough. (2 weeks)	Balanced argument linked to the environment or current affairs. (2 weeks)	Using the creation of the Olympic games as inspiration, pupils will create their own sports event. Pupils write an explanation of how the game evolved over time and how the games are played. (2 weeks)	Recount of the residential visit/school trip. Elaborate on events so the reader is able to visualise the experience and include personal reflections on the event throughout. (2 weeks)
	Language of Persuasion					
Persuasive Speech						
Persuasive speech before the battle linked to project. (2 weeks)						
Poetry	Poetry Appreciation / Understanding Structure		Poetry Appreciation Concrete Poetry		Poetry Viewpoints – Historical Poetry/ Performance Poetry	
	Pupils explore characters within 'How to Train Your Dragon'. They write character profiles on each of these contrasting characters in a poetic style. Acrostic. (1 week)		Pupils use the story 'Distant Rain' by Sean Tann to evaluate poetic devices that include personification, metaphor, alliteration, simile. Kenning and Concrete art poetry. (1 week)		Pupils study the culturally diverse poetry of Benjamin Zephania and create their own 'Recipe Poetry' using senses and poetry devices. Pupils also perform their poems in a poetry Jam. (1 week)	



Year 6						
Curriculum Topic	Autumn		Spring		Summer	
	Britain At War		This Is Our World		We Are All Equal	
Narrative	Narrative		Narrative		Narrative	
	Historical Narrative	Mystery Narrative	Evolution Narrative		Narrative	
	Based on 'Rose Blanche' write a narrative story based on an historical event. (2 weeks)	Based on 'Letters to the to the Lighthouse', write a narrative (e.g., additional part to the story/ what happens next). (2 weeks)	Pupils will write an evolution narrative based on the story 'Moth'. Write a narrative about a different species that has evolved over time (linked to science). Setting description based on 'Moth' book'. (4 weeks)		Based on 'Windrush Child'. Pupils will plan, write and edit an alternative chapter using dialogue to advance the action. Children will write an airmail letter from the main character home after arriving. Write emotions in a diary entry and a set of advice to other arrivals to Britain. (4 weeks)	
	Text that inform					
	Diary Writing (recount)				Playscript	
	Pupils will write diary entries based on Anne Frank's Diary. (2 weeks)				Playscript linked to the end of year performance. (3 weeks)	
Non-Fiction	Text that inform		Text that inform		Text that inform	
	Persuasive Formal Speech	Non-Chronological Report	Biography (recount)	Explanation Text	Autobiography (recount)	Recount
	Write a formal speech persuading people to enlist in the war. (2 weeks)	Write a report on how World War I began. (1 week)	Write a biography on Ernest Shackleton or David Attenborough. (2 weeks)	Explanation text on how environmental factors shape and influence the polar regions. (2 weeks)	Autobiography on the life of Martin Luther King (inspirational figure) (2 weeks)	Recount of their life at Hollywell (2 weeks)
	Text that inform		Language of Persuasion			
	Journalistic Writing	Letter (informal recount)	Balanced Argument			
	Write a newspaper article about the start of WWI. (2 weeks)	Write a letter from the trenches (informal tone). (1 week)	Write a balanced argument on the pro's and con's of plastic use. (1 week)			
Poetry			Poetry Appreciation / Understanding Structure		Vocabulary Building	
			Nature Poetry based on 'Lost Words': Figurative language, simile, metaphor, alliteration, rhyme. (1 week)		Examine and perform the poem Windrush Child by John Agard before writing their own version based on events in the story (1 week)	

**Suggested
Texts**

