

At Hollywell Primary School, We aim to engage, inspire and challenge our children through art & design, so that they feel confident to imagine and create their own works of art, craft and design.



Intent – we aim to...

Provide a range of stimulating and creative opportunities which form a framework for success and enjoyment.

Foster the development of making skills using a variety of media, techniques and scale. Children can thus develop the ability and confidence to realise their ideas successfully in two and three dimensions

Provide children with an understanding of the visual elements of art so that they can use this effectively in carrying out their creative ideas.

To encourage pupils to respond to, and articulate opinions on, art, craft and design using specialist art vocabulary when describing their work and ideas.

To utilise a sketchbook approach, so that children feel safe to experiment and take risks, without the fear of doing something "wrong".

Implementation – How do we achieve our aims?

Art and Design teaching at Hollywell Primary School is about creativity and enjoyment. Art and Design lessons are planned in order to inspire children to become creators and makers. Teachers model creative techniques and use artistic vocabulary in a variety of inspirational projects.

Planning and Teaching

A Whole School Approach

Art and Design is taught across the school from EYFS using a Cross Curricular approach. Teachers use Cornerstone's Art and Design units to support the planning and delivering of the subject across the school. Each unit links to each Year groups termly project giving a more cohesive curriculum. The progress of skills and knowledge is built across years and Key Stages. Key making skills are revisited and increase with complexity. This allows children to use previously learnt skills and recap knowledge. Throughout each Key Stage children learn about the work of a variety of inspirational artists and crafts. In all units children will experience learning in the following areas..

- Generating ideas:** using sketchbooks, taking inspiration from a range of artists
- Making skills:** drawing, painting, printmaking, paper and fabric and 3D sculpture
- Formal elements:** colour, form, line, pattern, shape, texture and tone
- Knowledge of artists' work and techniques**
- Evaluating:** critiquing their own work and that of others

'Knowledge and skills are revisited and honed in a spiral curriculum, which progresses in terms of depth and challenge, to build on the children's previous learning.'



Colour Theory

Each year group has a specific unit on 'Colour' which builds on their knowledge and skills. Children learn about basic colour theory by studying the colour wheel and colour mixing. It begins in EYFS with naming colours and experimentation with mixing. In KS1 learn about primary and secondary colours and how artists use colour in their artwork. In LKS2 children learn about complimentary, tertiary, and analogous colours. In UKS2 children learn how to mix tints, tones and shades.



Sketchbooks

Every child from Year 1 to Year 6 has a sketchbook. Sketchbooks are used to record their ideas and inspirations, for experimentation and a place to practise skills and techniques.



Our Environment

'Nature's Art' is an environmental learning pathway through which the children learn to create transient art with natural materials in EYFS and KS1. In KS2 they study Land Art and Environmental Art looking at the work of Robert Smithson, Antony Gormley and Edith Meusnier to inspire their 3D sculptural work. This pathway supports our children's understanding of the wider world, our environment and being a global citizen.



Teaching and Learning

As children move from Year to Year and on into each Key Stage they will journey along each 'Art & design learning pathway.' Teachers use a range of resources and materials including; picture cards of artists work, how to videos, picture books, artist fact files, all in addition to teacher modelling.

The Art & Design Curriculum

Pathways: Drawing 3D Printing Nature's Art Painting Humans Paper/Fabric

Early Years Foundation Stage

Expressive arts and design is one of the seven areas of learning within the EYFS Statutory Framework.

In our EYFS children begin their expressive, arts and design journey in a fun, hands-on and developmentally appropriate way. They learn new skills, practise their fine motor skills and develop their vocabulary with subject-specific language. EY staff work and play alongside children in our provision as they explore a range of media and grow in confidence as artists and makers. Provision is designed to enable children to strengthen key skills and explore new techniques and ideas. Children experience a balance of teacher modelled art and independent self-initiated art which develops self-expression, imagination and creativity.

Throughout the year children are introduced to several Artists and crafts which provides inspiration for their work and opportunity to begin talking about works of art.

Assessment: Pupils develop their knowledge and skills alongside how to creatively express them.

Assessment of Art and Design should:

- Take place throughout the learning process, through questioning, discussion and observations..
- Involve tracking the mastery of techniques through pupil's sketchbook work.
- Allow opportunities for individuals or groups to reflect on their own work to identify strengths and areas that need improvement. Self and Peer review can be done orally then move to written annotations in KS2.
- Be about technical proficiency of skills, understanding and applying knowledge, creativity and Personal development.

Key Stage 1

In **Key stage 1**, children develop their knowledge and skills across the key areas: Drawing, Painting, Printing, 3D and Collage. Lessons build on their experiences in the EYFS, introduce new techniques, provide opportunities to practise skills and to reflect on their own work. They will gain knowledge about artists and works of art and use these to inspire their art. They will learn about primary and secondary colours in 'Mix it', explore textures whilst creating collagraph prints, learn how to draw facial features, develop observational drawing skills in 'Still Life', apply paint in different ways to create an African pointillism design, use paper, card and fabric in different ways to create fabulous faces and fire scenes.

Key Stage 2

In **Key stage 2**, children continue to develop their knowledge and skills across the key areas: Drawing, Painting, Printing, 3D and Collage. Lessons build on their experiences in KS1, with the introduction of more complex techniques, provide opportunities to practise skills more independently and to reflect on their own work. They will continue to gain knowledge about artists and works of art and use these to inspire their art. They will continue their colour theory journey in LKS2 in Contrast and Complement when they learn about complimentary, tertiary and analogous colours. In UKS2 this journey completes with the study of tints, tones and shades. Children experience using the methods of block, relief and stencil printing. In the drawing pathway children learn how to represent texture and curves, experience drawing with perspective and find out about Picasso's famous line drawings. They are encouraged to use a variety of paper - including paper which they have made and fabric to create mixed media pieces. Children use simple stitches and weaving in their designs.

An Inclusive curriculum

We encourage all of our learners. Our Art and Design curriculum is designed and adapted so that it is accessible to all, and include special educational needs, those with disabilities and those learning English as an additional language (EAL). Additional resources, visuals and practical objects, are provided to aid learning.



Cultural Capital

To inspire our young minds.. Children in KS2 visit the Nottingham Contemporary Art gallery and the Yorkshire Sculpture Park. They create with natural materials in EY and KS1 in forest school as part of GROWTH. Children can attend after school clubs including an Art club, clay creators and creation station.



Impact – How will we know we achieved our aims?

Children will have the capability and confidence to create their own works of art as a means of self expression and enjoyment.

Children will feel inspired to be a maker, creator or crafter. Thus supporting their own future well-being.

Children will have an awareness of a broad range of artists and craftspeople and be able to consider and discuss the artworks they come across.

Children will have learned, improved and embedded a range of artistic skills.

Children will be confident to explore, experiment and take risks, placing value on the process and journey that they take, not just on the finished product.