

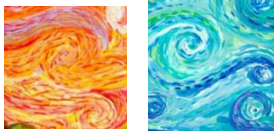











# Art & Design Curriculum Overview Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reception</b>	<b>Me &amp; My Community</b>	<b>Traditions</b>	<b>Fantastic Planet</b>	<b>Nature Detectives</b>	<b>Animal Safari</b>	<b>Let's Explore</b>
	<p>Children will explore, use and refine a variety of artistic effects to express their ideas and feelings. Children will be able to recognise the work of famous artists and take inspiration from their work. Children will be able to express how they feel about the work of the artist they are studying</p>					
	 <p><b>ARTIST – Jackson Pollock</b></p>	 <p><b>Religious Art – Diwali</b></p>	 <p><b>ARTIST – Vincent Van Gogh Hot/Cold colours</b></p>	 <p><b>ARTIST – Henri Matisse Giuseppe Arcimboldo</b></p>	 <p><b>ARTIST – Henri Rousseau</b></p>	 <p><b>ARTIST – Paul Klee 'Sailing Boats'</b></p>
<p>Children will experience and develop a range of creative, artistic skills. The children will have continuous access to a wide range of open ended, ambiguous resources allowing the opportunity to explore, experiment and develop their own creativity. They will have the opportunity to create collaboratively sharing Ideas and resources as well on solo work. Throughout the year the children will have the opportunity to return to and build on their previous learning, refining ideas and developing their ability to represent them. In addition, specific skills and/or experiences will be planned.</p>						
<b>Year 1</b>	<b>Autumn</b>		<b>Spring</b>		<b>Summer</b>	
	<b>Childhood</b>		<b>Our Wonderful World</b>		<b>School Days</b>	
	<p><b>Mix It</b> – Colour techniques (painting)</p> <p>Basic colour theory and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.</p> <p><b>Painting</b></p> <p><b>Artist focus:</b> <b>Wassily Kandinsky</b></p> 		<p><b>Rain &amp; Sunrays</b> – Lines and shapes &amp; Printing</p> <p>Exploring line and shape with sketching pencils Collagraph printing, including how to develop a motif to make single and repeated prints.</p> <p><b>Printing</b></p> <p><b>Artist focus:</b> <b>Claire Romano (Printmaker)</b></p> 		<p><b>Street View</b> – 3D mural: Colour and form</p> <p>Artwork depicting streets and buildings focusing on the work of the American pop artist, James Rizzi.</p> <p><b>3D sculpture &amp; Painting</b></p> <p><b>Artist focus:</b> <b>James Rizzi</b></p> 	
	<p><b>Funny faces, fabulous features:</b></p> <p>Portraits -drawing faces. Drawing features, such as eyes, nose, mouth, forehead, eyebrows and cheeks. Pencil drawings and adding colour Simple collage techniques</p>				<p><b>Collage</b> – <b>Andy Goldsworthy</b> (GROWTH) Transient collage using natural resources.</p> 	

## Drawing & Collage

Artist focus:

Rembrandt & various Self Portraits artists



Autumn

Spring

Summer

## Bright Lights, Big City

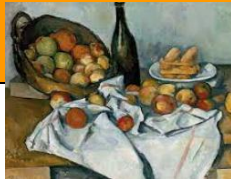
**Still life:** Still life painting

Significant still life artists and still life techniques. Learn to draw simple still life objects in pencil and with colour.

## Drawing & Painting

Artist focus:

Paul Cezanne



**Mix it** – Colour painting

Basic colour theory, the colour wheel and colour mixing. Primary and secondary colours  
Using the work of African pointillism and Esther Mahlangu create own painting using secondary colours

## Painting

Artist focus:

Esther Mahlangu



## Movers & Shakers

**Portraits:** Drawing – adapted to be based on Julian Opie  
Facial features, Self-portraits, Digital images, Selfies & Pop art



## Drawing & Digital art

Artist focus:

Julian Opie

**Flower Head** –

Visual elements of flowers, including shape, texture, colour, pattern and form.

Drawing, printmaking and 3-D forms, using paper and clay.  
Clay flowers & large-scale flower collage

## 3D sculpture

Artist focus:

Georgia O'Keefe  
Yayoi Kusama



**The Great Fire of London:** Collage

Use a range of materials creatively to create a collage.  
Great Fire Scene Layered papers/twisting tearing PVA  
Lieve Verschuier - 1666 The Great Fire



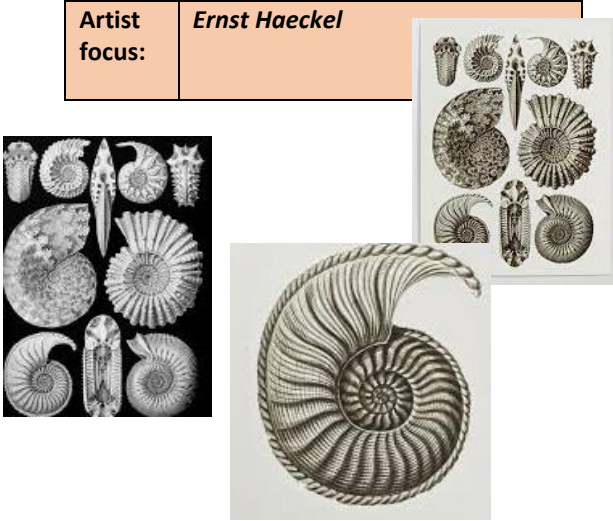

## Collage

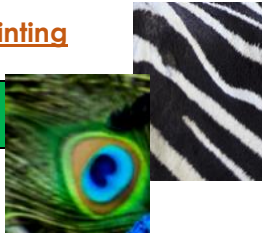

Artist focus:

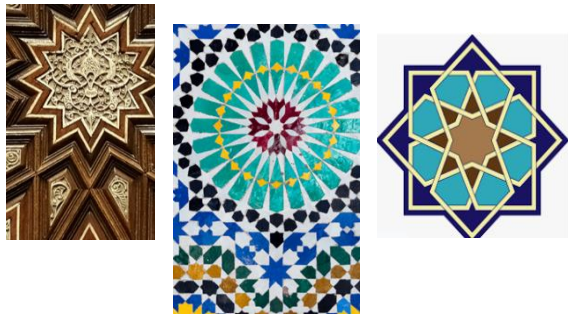
Lieve Verschuier



Year 2

	Autumn	Spring	Summer						
Year 3	<p align="center"><b>Through the Ages</b></p> <p><b>Contrast and complement:</b> Colour mixing – watercolours. <i>Tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.</i></p>  <p><b>Prehistoric Pots:</b> 3D clay <i>Exploring different clay techniques, which they use to make and decorate a Bell Beaker-style pot.</i></p> <p align="center"><b>3D sculpture</b></p> <table border="1"> <tr> <td><b>Craft focus:</b></td> <td><b>Beaker People Bell Beaker Pottery</b></td> </tr> </table> 	<b>Craft focus:</b>	<b>Beaker People Bell Beaker Pottery</b>	<p align="center"><b>Rocks, Relics &amp; Rumbles</b></p> <p><b>Ammonite:</b> Sketching, printing and 3D sculpture <i>Create sketchbooks to record their observations and use them to review and revisit idea.</i> <i>Pencil drawings</i> <i>Make a two-colour print using block printing techniques.</i></p> <p align="center"><b>Drawing &amp; Printing</b></p> <table border="1"> <tr> <td><b>Artist focus:</b></td> <td><b>Ernst Haeckel</b></td> </tr> </table> 	<b>Artist focus:</b>	<b>Ernst Haeckel</b>	<p align="center"><b>Emperors &amp; Empires</b></p> <p><b>Mosaic Masters</b> - tiles and digital media mosaic <i>History of mosaics.</i> <i>Focusing on the colours, patterns and themes found in Roman mosaic.</i> <i>The children learn techniques to help them design and make a mosaic border tile.</i></p> <p align="center"><b>3D sculpture &amp; Digital media</b></p> <table border="1"> <tr> <td><b>Artist focus:</b></td> <td><b>Antoni Gaudi Emma Biggs</b></td> </tr> </table> 	<b>Artist focus:</b>	<b>Antoni Gaudi Emma Biggs</b>
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	Autumn	Spring	Summer						
Year 4	<p align="center"><b>Ancient Civilisations</b></p> <p><b>Islamic Art:</b> geometric patterns and motifs - fabric and clay <i>Geometric patterns and motifs on paper, with fabric and in clay.</i> <i>Create a high relief clay tile, decorated with geometric patterns.</i></p> <p align="center"><b>Textiles &amp; 3D sculpture</b></p> <table border="1"> <tr> <td><b>Craft focus:</b></td> <td><b>Islamic Geometric Patterns</b></td> </tr> </table>	<b>Craft focus:</b>	<b>Islamic Geometric Patterns</b>	<p align="center"><b>Misty Mountain, Winding River, Ancient Rainforests</b></p> <p><b>Animal:</b> sketching, printmaking of animals <i>Drawing animals using pen, ink and charcoal.</i> <i>Learn different drawing techniques such as cross hatching &amp; stippling.</i> <i>Use simple printing techniques to recreate animal fur, feathers, scales.</i></p> <p align="center"><b>Drawing &amp; Printing</b></p> <table border="1"> <tr> <td><b>Artist focus:</b></td> <td><b>Henri Rousseau Tiger in the Jungle</b></td> </tr> </table> 	<b>Artist focus:</b>	<b>Henri Rousseau Tiger in the Jungle</b>	<p align="center"><b>Achievers &amp; Inventors</b></p> <p><b>Vista:</b> Landscapes <i>Painting &amp; mixed media including collage and layering.</i> <i>Techniques that artists use when composing landscape images, such as colour and atmosphere.</i></p> <p align="center"><b>Painting</b></p> <table border="1"> <tr> <td><b>Artist focus:</b></td> <td><b>Paul Gauguin Tahitian Landscape</b></td> </tr> </table> 	<b>Artist focus:</b>	<b>Paul Gauguin Tahitian Landscape</b>
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**Contrast and Complement:** colour: Drawing & Painting

*Tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.*

Painting

<b>Artist focus:</b>	Claude Monet	
		



**Autumn Invasion**

**Warp & Weft:** Textiles & Weaving

*The artform of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products. Create a simple wall hanging using weaving techniques.*

Textiles




<b>Craft focus:</b>	History of weaving
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**Line, light & shadows:** Drawing: Viking knots

*Visual qualities of line, light and shadow. Range of shading techniques. Use pencil, pen and ink wash to create in a shaded drawing of Viking knots.*

Drawing

<b>Artist focus:</b>	Pablo Picasso	
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**Spring**

Waste not, Want not!

**Tints, tones & shades:** Colour: Painting

*Exploring mixing tints, shades and tones.*

Painting

**Nature's art:** 3D natural sculpture

*The genre of land art. Working outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations.*

3D sculpture

<b>Craft focus:</b>	Land Art	
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**Summer**

Ground-breaking Greeks

**Mixed media:** collage

*Paper crafts, **papermaking** and collage techniques, including paper, fabric, mixed media and photo collage. Create a final piece of small-scale, mixed media collage.*

Collage & Digital media

<b>Artist focus:</b>	George Braque... Paper Collage Andy Warhol... Moonwalk Kurt Schwitters
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Year 5



Autumn

**Britain at War**

**Tints, tones & shades:** War art  
*Exploring mixing tints, shades and tones.  
 Perspective when drawing  
 Create landscape paintings in the style of Wilfred Stanley Haines*

**Drawing & Painting**

**Artist focus:** Wilfred Stanley Haines



Spring

**This is our World!**

**Inuit:** Inuit Art  
*Cultural and artistic traditions of the Inuit's  
 Create a digital montage of significant works.  
 Create an Inuit soapstone style sculpture.  
 Use stencilling techniques to create a print.  
 Use colour and paint to recreate artwork in the style of The Enchanted Owl*

**Digital media, 3D sculpture & Painting**

**Artist focus:** Kenojuak Ashevak... *The Enchanted Owl*



**Environmental artists:** Environmental 3D sculpture  
*The genre of environmental art.  
 They study how artists create artwork that addresses social and political issues related to the natural and urban environment.  
 Collaborative project to create artwork with an environmental message*

**3D sculpture**

**Artist focus:** Edith Meusnier  
 Antony Gormley



Summer

**We are all Equal**

**Trailblazers, barrier breakers:** Significant black artists  
*Opportunities to analyse and create artwork inspired by significant black artists.*

**Painting**



**Artist focus:** Turgo Bastien



**Bees, beetles and butterflies:** Observational drawing, mixed media collage  
*Using sketchbooks, observational drawing of bees, beetles or butterflies.  
 Create a detailed, mixed media collage  
 In the style of Andy Warhol to create some Pop Art bees.  
 Combine all of what they have learned throughout their art curriculum to develop a final piece of artwork inspired by their chosen insect.*

**Collage**

**Artist focus:** Andy Warhol



Year 6

