

For all our pupils to foster a lifelong love of music and ignite a passion by inspiring creativity and self-expression.



Intent – we aim to...

Provide and encourage the opportunity for all children to have the skills required to enjoy music and be able to involve themselves in musical activities.

Provide opportunities for children to discover an interest and talent in music, build confidence and nurture well-being.

Inspire a love and curiosity of music in all children that spans a range of genres, forms, traditions and cultures.

Allow children to critically engage with music, providing opportunities to sing, perform, compose, improvise and listen with discrimination to a range of musical forms and genres.

Give opportunities for all children to be able to learn how to use their voice effectively and learn to play an instrument.

Implementation – How do we achieve our aims?

Planning and Teaching

Music is mostly taught as a discrete subject, with some units linking to the wider curriculum. It is taught using Sparkyard Music Curriculum. Teachers ensure that music planning builds upon the knowledge and skills that have developed throughout the previous years.

Sparkyard's scheme uses a skill-based approach where key musical concepts and themes are developed and revisited across the year groups, building on knowledge and understanding at every stage. In this manner, learning is consolidated and augmented, allowing for increasing musical confidence, while constantly being gently challenged to go further.

Music enriches the lives of individuals and groups and is fundamental to being human. Children live in a noisy world, where they need to learn how to listen and understand. Music education involves the whole child, using melody, rhythm, speech and movement.

Cultural Capital and Music

Children are given the opportunity to learn to play an instrument through 1:1 music tuition. They are able to learn to play the piano, violin, drums or guitar with visiting peripatetic music teachers. Children who learn to play an instrument will perform to parents in musical recitals.

GROWTH enrichment

Within the Growth enrichment program, there is a Healthy Mind strand which incorporates the learning of a musical instrument.
Within Key Stage 1, all children will be given the opportunity to learn to play the Ocarina.
Within Key Stage 2 in Years 3 and 4, all children will be given the opportunity to learn to play the Ukelele.

The Music Curriculum

Early Years Foundation Stage

Music plays an important part in a child's early development. From an early age children have an awareness of rhythm, pitch and sounds around them and these should be developed on entry to school. The Early Years Foundation Stage Curriculum encompasses all areas of creative development, particularly in the area of Expressive Arts and Design. Within the area of Expressive Arts and Design the Early Learning Goal includes - Being Imaginative and Expressive. Children at the expected level of development will: -

- Invent, adapt and recount narratives and stories with peers and their teacher;
- Sing a range of well-known nursery rhymes and songs;
- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

Assessment

Assessment will form an integral part of the teaching and learning of music. This will be done by observing children working and performing, by listening to their responses and by examining work produced.

Impact – How will we know we achieved our aims?

Children will enjoy music lessons and be confident to perform in front of others.

Children will talk confidently about a range of musical genres and composers

Children are able to enjoy music in as many ways as they choose – either as listener, creator or performer.

Children will be able to express themselves through music by being creative.

Children will demonstrate a love or appreciation of music.

Key Stage 1

In Key Stage 1, pupils will build on their early musical experiences of EYFS and will learn to use their voices expressively and creatively by singing songs and speaking chants and rhymes. They will learn to play tuned and untuned instruments musically. Children will learn to listen with concentration and understanding to a range of high-quality live and recorded music. They will have the opportunity to experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 2

In Key Stage 2, pupils are taught to sing and play musically with increasing confidence and control. They will develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Children will be given the opportunity to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. They will learn to improvise and compose music for a range of purposes using the inter-related dimensions of music, beginning to use and understand staff and other musical notations. Children will be given opportunities to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Throughout their learning, they will develop an understanding of the history of music.

An inclusive curriculum

We encourage all learners to do their best. Our music curriculum is designed and adapted so that it is accessible to all, include children with special educational needs, those with disabilities and those learning English as an additional language (EAL). Additional resources, for example visuals and practical objects, are provided to aid learning where needed.