

Music development plan summary:

Hollywell Primary School

Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Sarah Sharpe
Name of school leadership team member with responsibility for music (if different)	Tracey Harlin
Name of local music hub	Nottinghamshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This summary outlines how our school delivers music education for all pupils across three key areas: curriculum music, co-curricular provision, and musical experiences. It also highlights our plans for future development. The information is intended to help pupils, parents, and carers understand what our school offers and the partnerships we have in place to support pupils' music education.

Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our vision for music is: *"For all our pupils to foster a lifelong love of music and ignite a passion by inspiring creativity and self-expression."*
- Music is taught weekly across all year groups, with lessons lasting a minimum of 40 minutes. Lessons are delivered by class teachers using the Sparkyard music curriculum to ensure progression in knowledge, skills and musical understanding.
- Music is taught primarily as a discrete subject, enabling pupils to develop their performing, listening, composing and appraisal skills. Where appropriate, links are made to wider curriculum topics to enhance learning and provide meaningful contexts for musical experiences.
- Sparkyard follows a skill-based approach in which key musical concepts and themes are developed and revisited across year groups. This ensures that pupils build on prior knowledge and understanding at every stage. Learning is

regularly consolidated and extended, allowing pupils to grow in confidence while being gently challenged to progress further.

- Our music curriculum is designed to be inclusive and accessible for all pupils. Learning is carefully adapted to enable all children, including those with SEND, disabilities and pupils who speak English as an Additional Language (EAL), to participate fully and achieve success in music. Teachers use a range of adaptive teaching strategies, including visual supports, practical resources, modelling, repetition, vocabulary scaffolds and targeted adult support where appropriate. This ensures that all pupils can engage with musical learning, develop their skills and confidence, and experience success regardless of their starting points.
- At Hollywell Primary School, children develop their musical skills through weekly music lessons where they learn to sing, listen to, perform and create music. Children regularly play both tuned and untuned instruments, including percussion instruments, boomwhackers, handbells, glockenspiels and chime bars. These experiences help pupils develop confidence, creativity and a love of music.
- As part of our GROWTH enrichment programme, the Healthy Mind strand provides opportunities for pupils to learn a musical instrument, further enhancing our music offer. This programme runs on a two-year cycle and is designed to complement and enrich the classroom music curriculum.
- In Key Stage 1, all pupils have the opportunity to learn the ocarina.
- In Key Stage 2 (Years 3 and 4), all pupils have the opportunity to learn the ukulele.

These instrumental experiences support the development of performance skills, musical understanding and confidence.

- The enrichment programme is carefully mapped alongside our music curriculum to strengthen progression and ensure pupils have regular opportunities to develop practical instrumental skills.
- Currently, this provides approximately 6 hours of additional music tuition across Years 1 and 2, and 7 hours across Years 3 and 4.

Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Children are given the opportunity to learn to play an instrument through one-to-one music tuition. They can learn piano, drums, or guitar with visiting peripatetic music teachers. Parents fund these lessons. Children in receipt of Pupil Premium funding may be supported with these costs.
- The school has a dedicated Music Nook where one-to-one tuition takes place.

- Children are also able to attend external music examinations, and any related absences are authorised.

Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Hollywell Primary School provides a wide range of performance opportunities throughout the year, allowing pupils to develop their confidence, showcase their musical talents and celebrate their learning with the wider school community. Many of these events are attended by parents and carers and form an important part of the school's musical offer.

These include:

- Early Years Foundation Stage nativity performances
- Key Stage 1 Christmas performances
- Christmas carol celebrations with parents
- Spring term performances by Years 3 and 4
- Summer term performances by Years 5 and 6
- Music recitals featuring pupils receiving 1:1 instrumental tuition.
- Year 6 Leavers' Assembly, where pupils work together to prepare and perform a celebratory leaving song, before joining as a whole school to sing collectively and mark the end of their primary school journey.

These regular opportunities to perform help to raise the profile of music across the school, enabling pupils to develop their confidence, performance skills and enjoyment of music while sharing their achievements with the whole school, families and the wider community.

- Pupils in Years 2 and 3 can take part in the school choir, developing their singing skills, confidence and enjoyment of music through regular rehearsals and performances. Choir members will also have the opportunity to perform at The Kimberley School as part of a wider ensemble, alongside pupils from other schools within the EMET Academy Trust. These experiences provide valuable opportunities to perform for larger audiences, collaborate with other young musicians and celebrate music beyond the school community.
- Each year we have a whole-school visit to the local pantomime, providing pupils with the opportunity to experience live music, singing and dance performances. These visits enrich pupils' cultural experiences, broaden their appreciation of the performing arts and inspire engagement with music beyond the classroom.
- The Headteacher and school staff lead regular whole-school assemblies that incorporate music appreciation, linked to the school's values and the focus of each assembly. Pupils are introduced to a wide range of musical genres, styles and artists, helping to broaden their musical knowledge, develop listening skills and encourage an appreciation of music from different cultures and traditions

In the future

This is about what the school is planning for subsequent years.

- Continue to offer instrumental tuition, enabling pupils to develop their musical skills, confidence and enjoyment through regular lessons and performance opportunities.
- Maintain termly performance opportunities for pupils to showcase their musical learning and celebrate their achievements with the wider school community.
- Ensure all pupils experience at least one live musical performance each year, broadening their cultural experiences and appreciation of music.
- Further develop the school choir, building on its success this year and increasing opportunities for pupils to perform both within school and in the local community.
- Strengthen links with local music organisations, including Inspire Music, the Nottingham Music Hub and The Kimberley School, to expand opportunities for pupils and enhance the school's music provision.
- Explore opportunities to introduce additional instrumental tuition, including woodwind lessons, to widen participation and give pupils access to a broader range of musical experiences